Term Information

Effective Term   Autumn 2022

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

We are proposing to change EALL 1231 to permanent distance learning mode from a large in-person lecture class.

What is the rationale for the proposed change(s)?

This will allow us to accommodate more students as we have waitlists for the course and cannot accommodate more than 220 students even in the large

lecture theater at the Gateway Cinema.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

There are no programmatic implications to this change

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	East Asian Languages and Lit
Fiscal Unit/Academic Org	East Asian Languages & Lit - D0527
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	1231
Course Title	East Asian Humanities
Transcript Abbreviation	E Asian Humanities
Course Description	Introduction to the contemporary and traditional cultures of China, Korea, and Japan taught through readings, films, and demonstrations.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Sometimes
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance
Previous Value	*No*
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Previous Value   Not open to students with credit for 131.
Electronically Enforced   No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code   16.0399
Subsidy Level   General Studies Course
Intended Rank   Freshman, Sophomore

Requirement/Elective Designation

General Education course:
    Culture and Ideas; Global Studies (International Issues successors); Historical and Cultural Studies

Course Details

Course goals or learning objectives/outcomes
- Understand how historical ideas, events, persons, material culture and artifacts shape society and people. Consider elements of the traditional and contemporary cultures – in this case in East Asia.

Previous Value

Content Topic List
- Basic introduction to the cultural diversity of East Asia
- China, Japan, Korea
- History
- Worldviews
- Art and literature
- Folklore and popular culture
- Material culture

Sought Concurrence   No
Previous Value

Attachments

- asc-distance-approval-cover-sheet-fillable.pdf: ASC approved cover sheet

  (Cover Letter. Owner: Knicely,Yuching Hsu)

- EALL 1231 Syllabus DL.pdf: EALL1231 DL syllabus

  (Syllabus. Owner: Knicely,Yuching Hsu)

- EALL1231Syllabus In Person.pdf: DEALL1231 In person syllabus

  (Syllabus. Owner: Knicely,Yuching Hsu)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Knicely,Yuching Hsu	02/15/2022 10:27 AM	Submitted for Approval
Approved	Bender,Mark A	02/15/2022 11:09 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	02/23/2022 02:28 PM	College Approval
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	02/23/2022 02:28 PM	ASCCAO Approval

SYLLABUS
EALL 1231:
EAST ASIAN HUMANITIES

Autumn 2022
3 credit hours
Online

COURSE OVERVIEW

Instructors

Instructors: Mark Bender, Nancy Tewksbury

Email address: bender.4@osu.edu ; tewksbury.6@osu.edu

Office hours: by appointment

Prerequisites

There are no prerequisites for this course

Course description

EALL 1231 is an introduction to elements of the rich heritage and dynamic contemporary cultures of East Asia (mainly China, Korea, and Japan). An exciting region with a storied and vibrant culture, East Asia's growing prominence is felt worldwide in terms of its economic and political power. The region's leading role in technological development, artistic innovation and the production of popular culture and consumer products as well as its ecological and industrial impact all speak to its continued significance and evolution. The aim of this course is both to provide a base of practical knowledge and facts relating to East Asia. It is also to introduce key concepts that will facilitate your exploration of fundamental issues through the perspective of the humanities, which includes the study of everything from art, literature and philosophy, to fashion, foodways and folklore, as well as the study of ethnicity, gender, sexuality and other discourses.

Learning approaches in the humanities will aid you in understanding how historical ideas, events, persons, material culture and artifacts shape society and people. It will also hone your ability to process information and form opinions on events and issues associated with East Asia and to use methods of academic inquiry to describe and analyze the origins and ramifications of East Asian cultural phenomena. Course instruction utilizes various modalities, including online multi-media resources, lectures, textbook readings, primary sources, visual presentations, and discussions. It will cover history, traditional culture and belief systems, languages, arts, literature, performance traditions, lifestyle (or customs), pop culture, ethnic along with relevant approaches to society and personality, science and technology, and current social problems.

Although this course is introductory course, our goal is to provide an interesting introduction to a variety of topics from a variety of different disciplines and points of view – in ways that will enhance your knowledge and perhaps also pique your interest in aspects of your own culture(s) as they relate to that of East Asia through the lens of the humanities.

Course learning outcomes

By the end of this course, through these various and diverse humanities approaches you will be able to:

- Understand and utilize basic facts and concepts related to East Asian culture
- Comprehend key concepts and approaches in the study of humanities and their various applications in the study of East Asian cultures.
- Perceive points of similarity and difference between the three major cultural traditions of East Asia
- Explore East Asia as a cultural region with temporal continuities and cultural affinities shaped by long histories and to consider how these continuities and affinities continue to affect life and culture in East Asia in the region
- Consider a range of thematic social and cultural issues as ramify in East Asian Culture
- Situate major aspects East Asian culture and their impact in the larger global context
- Meaningfully process information and form informed opinions on events and current issues associated with the region, including the international implications of a powerful and dynamic East Asia linked into the increasingly integrated world economy and consumer culture of the 21st century

General education goals and expected learning outcomes

As part of the **Historical and Cultural Studies** category of the General Education curriculum, this course fulfills requirements for **Historical Studies** and **Cultural Studies**. It is designed to prepare students to be able to do the following:

- .

- Understand how historical ideas, events, persons, material culture and artifacts shape society and people.

- Consider elements of the traditional and contemporary cultures – in this case in East Asia, along with internalizing key concepts and approaches to the study of culture

HOW THIS ONLINE COURSE WORKS

Mode of delivery: Although this course is 100% online, lectures are synchronous and will provide students opportunities to learn and participate in discussions in real time. All lectures will be recorded and available to students, however, so students are required only to attend at scheduled test times.

Pace of online activities: This course is divided into **weekly modules** that are released during that week of instruction, in accordance with the schedule provided on the syllabus. Students are **strongly encouraged** to attend online lectures and expected to keep pace with weekly deadlines but may otherwise schedule their efforts freely within that time frame.

Credit hours and work expectations: This is a **3-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Attendance and participation requirements: Because this is an online course, your attendance is based on your online activity and participation. The following is a summary of students' expected participation:

- **Participating in online activities for attendance**: **AT LEAST ONCE PER WEEK**
  You are expected to log in to the course in Carmen every week. (During most weeks you will probably log in many times.) If you have a situation that might cause you to miss an entire week of class, discuss it with me *as soon as possible.*
- **Office hours and live sessions**: **OPTIONAL**
  All live, scheduled events for the course, including office hours, are optional.
- **Participating in discussion forums**: **2+ TIMES PER WEEK**
  As part of your participation, each week you can expect to post at least twice as part of our substantive class discussion on the week's topics.

COURSE MATERIALS AND TECHNOLOGIES

Textbooks

Required

- Your online course **textbook, *East Asia Via the Humanities*** (hereafter as EAH is available to you at no cost in Pressbooks format courtesy of a grant by the Affordable Learning Exchange, OSU, as well as a Racial Justice Grant. EAH is written and edited by the course instructor, Prof. Mark Bender. It's associate editor is Dr. Nancy Tewksbury another of the course instructors. Each of the textbook's ten modules provides an overview of a fundamental topic in the study of East Asia, including geography, history, worldview, art, literature, popular culture, technology and the environment. These modules are themselves comprised of a combination of text and multi-media. You are urged to make full use of each module as assigned and will greater depth and insight into class lectures through the utilization of this resource. EAH is accessed through your Canvas account for EALL 1231, Autumn 2021. Click on "Content," then EAH link under Online Textbook, then "Continue to Course Area" on the textbook homepage.

Recommended/Optional Readings

- Select online readings such as *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou, China,* by Mark Bender (Hackett, 2006) will be announced in class.

- Murphy, Rhoads, and Kristin Stapleton. *A History of Asia*. Routledge, 2019 (eighth edition). Find this if you want to dig deeper. (You do not need to purchase this book. You will not be tested on this book or any optional readings.)

- Patricia Ebrey and Anne Walthall. *East Asia: A Cultural, Social, and Political History*. Wadsworth Publishing 2013 (third edition). Find this if you want to dig deeper. This book is exceptionally good. (You are not required to purchase this book, and you will not be tested on this book or any optional readings.)

Course technology

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)
- Recording a slide presentation with audio narration (go.osu.edu/video-assignment-guide)
- Recording, editing, and uploading video (go.osu.edu/video-assignment-guide)

Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).

- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
Assignment 1	10
Assignment 2	20
Quiz 1	30
Midterm	45
Quiz 2	30
Final Exam	45
Total	**100**

See course schedule below for due dates.

Descriptions of major course assignments

ASSIGNMENT 1

Description: This is a homework assignment that reinforces concepts and frameworks essential for this course. Students are asked to contribute a discussion post answering the question: What in terms of art, literature and popular culture, do you know about East Asia? by meaningfully by sharing your experiences, opinions, and understandings.

Academic integrity and collaboration: This assignment is to be produced and submitted individually with no collaboration between students.

ASSIGNMENT 2

Description: A homework map assignment "My virtual trip to East Asia." This exercise is an online scavenger hunt for information used to plan a trip to East Asia.

Academic integrity and collaboration: This assignment is to be produced and submitted individually with no collaboration between students.

QUIZZES

Description: Quizzes will consist of objective-type items (multiple choices, true/false, matching) and will test understanding material from the online textbook, course packet, and class lectures. While comprehension of all material covered to the exam date is indispensable, specifics will be given during the review sessions. The final examination, while comprehensive, will focus on the material presented after the midterm.

Quizzes and exams—including Quiz 1, the midterm exam, and Quiz 2—must be taken synchronously on Carmen during the regularly scheduled class time. Students will only have access to the quizzes and exams during the windows listed on the course schedule. Please note, all times are provided in Eastern Time (the local time in Columbus, Ohio). Students in other regions should be careful to account for time differences.

Academic integrity and collaboration: Students are expected to conform to University policies regarding Academic integrity (please see below).

EXAMS

Description: Exams will consist of objective-type items (multiple choices, true/false, matching) and will test understanding material from the online textbook, course packet, and class lectures. While comprehension of all material covered to the exam date is indispensable, specifics will be given during the review sessions. The final examination, while comprehensive, will focus on the material presented after the midterm. The final exam must be taken synchronously on Carmen during the time slot assigned by the university (TBA).

Academic integrity and collaboration: Students are expected to conform to University policies regarding Academic integrity (please see below).

Review Sessions

Students are strongly encouraged to attend all REVIEW SESSIONS, which are provided before each quiz and exam. The general content for each exam will be covered during these sessions. Please do not email for review terms or answers to sample questions. If you feel you need extra help, please schedule an appointment with the instructors.

Late assignments

Students should be familiar with Zoom and Carmen for the assignments and updates. They should also be able to navigate the multi-media online textbook, know how to use Wikipedia, Youtube, and other go-to sources for review and self-study.

Late submissions will not be accepted for homework assignments. Please refer to Carmen for due dates and keep them in mind.

All students are expected to **be online for quiz or test <u>during required time windows</u>**.

In cases where students miss quizzes or exams without prior approval for illness or other exceptional circumstances (as defined below), students may request makeups with significant penalties. Makeups requested less than 24 hours after the exam window closes will be penalized 33 percent. Makeups requested between 24 and 48 hours after the exam window closes will be penalized 66 percent. Makeups requested more than 48 hours after the exam window closes will not be granted, and the student will receive a zero. Requesting makeups is always the responsibility of the student.

Exceptions to our makeup policy for quizzes or exams usually are granted ONLY for illness:

> The student is too sick to take the test. Unless IMPOSSIBLE due to a medical emergency, a student must notify the instructors via email BEFORE the exam or quiz for which they are requesting a makeup. By the next class date, the student must provide a doctor's note FROM THE OSU HEALTH CENTER, indicating that the student was too sick to take the exam on that date.

In exceptional cases (OSU athletic event participation, family emergency, certain job interviews, court appearance, etc.), students may petition for a makeup. Petitions will be reviewed, but approval is at instructor or department discretion. The student must notify instructors IN ADVANCE and supply all requested documentation.

In all other cases, the student will be subject to the usual exam policy and late penalties. This includes otherwise excusable cases for which students do not (a) request makeups in advance AND (b) provide the required documentation, as described above.

Grading scale

(2) To calculate your grade: Divide your total points by 180.

Scale:

A = 100-92
A- = 91.99-90
B+ = 89.99-88
B = 87.99-82 B- = 81.99-80
C+ = 79.99-78
C = 77.99-72
C- = 71.99-70
D+ = 69.99-68
D = 67.99-60
E = Fail

Instructor feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** For large weekly assignments, you can generally expect feedback within **7 days**.

- **Email:** I will reply to emails within **72 hours on days when class is in session at the university**.

- **Discussion board:** I will check and reply to messages in the discussion boards every **48 hours on school days**.

OTHER COURSE POLICIES

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style**: While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.

- **Tone and civility**: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources**: When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work**: Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct **http://studentlife.osu.edu/csc/**.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.
If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.
Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here:
https://contactbuckeyelink.osu.edu/

Undergradute Advising: Resources for undergraduate students are available at
http://advising.osu.edu

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

https://mcc.osu.edu/about-us/land-acknowledgement

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

Refer to the Carmen course for up-to-date assignment due dates.

Weekly Schedule

week	date	day	time	topic
1	1/10	Monday	11:30–12:25	Syllabus & introduction
			12:40--13:35	Geography of China
	1/14	Friday	11:30-12:25	Geography of Korea & Japan (Assignment 1)
2	1/17	Monday		MLK Day (No Class)
	1/21	Friday	11:30-12:25	East Asian Timeline Submit "My Virtual Trip to East Asia" (Assignment 2)
3	1/24	Monday	11:30-12:25	Cultural Continuities
			12:40-13:35	Animism, Shamanism & Daoism
	1/28	Friday	11:30-12:25	Confucianism
4	1/31	Monday	11:30-12:25	Buddhism
			12:40-13:35	**Quiz 1 Review**
	2/4	Friday	11:30-12:25	**Quiz 1**
5	2/7	Monday	11:30-12:25	Ethnic Diversity
			12:40-13:35	Chinese Storytelling & Epic
	2/11	Friday	11:30-12:25	Chinese History 1
6	2/14	Monday	11:30-12:25	Chinese History 2
			12:40-13:35	Japanese History 1
	2/18	Friday	11:30-12:25	Japanese History 2
7	2/21	Monday	11:30-12:25	Korean History 1
			12:40-13:35	Korean History 2
	2/25	Friday	11:30-12:25	**Midterm Review**
8	2/28	Monday	11:30-13:35	**Midterm Exam**
	3/4	Friday	11:30-12:25	Chinese Literature
9	3/7	Monday	11:30-12:25	Japanese Literature
			12:40-13:35	Korean Literature
	3/11	Friday	11:30-12:25	East Asian Art
10	3/14	Monday	Spring Break (NO CLASS)	
	3/18	Friday		
11	3/21	Monday	11:30-12:25	East Asian Languages 1
			12:40-13:35	East Asian Languages 2
	3/25	Friday	11:30-12:25	**Quiz 2 Review**

12	3/28	Monday	11:30-12:25	**Quiz 2**
			12:40-13:35	Special Issue (films)
	4/1	Friday	11:30-12:25	East Asian Films & Theater
13	4/4	Monday	11:30-12:25	East Asian Films & Theater
			12:40-13:35	Disaster and Pandemic Response & Sustainability
	4/8	Friday	11:30-12:25	East Asian Lifestyles 1
14	4/11	Monday	11:30-12:25	Technology
			12:40-13:35	Eco-literature and Film in East Asia
	4/15	Friday	11:30-12:25	East Asian Lifestyles 2
15	4/18	Monday	11:30-12:25	East Asian Lifestyles 3/ current events
			12:40-13:35	
	4/22	Friday	11:30-12:25	Monsters in Japan and elsewhere
16	4/25	Monday	11:30-13:35	Final Review; Course Evaluation

EALL 1231: East Asian Humanities

Spring 2019

Instructors: Nancy Tewksbury, Qian Wang, Yichun Xu

SYLLABUS

1. Course Description
2. Times and Locations
3. Instructors and Office Hours
4. Attendance, Workload, Exams and Grading
5. General Rules and Support

1. Course Description
EALL 1231 is a GEC Course: It fulfills the "Diversity: Global Studies" requirement.

A. Goals for Diversity:
Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.

B. Expected Learning Outcomes for Diversity: Global Studies:
  1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
  2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

C. Course Description:
This course is an introduction to elements of the traditional and contemporary cultures of East Asia (China, Korea, and Japan) that providing students with knowledge of diverse aspects of the humanities in this dynamic region. Instruction utilizes various multi-media tools, lectures, textbook and literary readings, visual presentations and discussions.

D. Themes and Objectives:
The aim of this course is to introduce students to the rich cultural heritage and current aspects of the humanities in East Asia, defined in this course as the cultural regions of China, Korea, and Japan. The growing prominence of East Asia is felt worldwide in economic and political relations, technological and artistic innovation, population and ecological issues, and the consumer culture. Through the perspective of the humanities (history, art, literature, folklore, etc.), students will learn to perceive points of similarity and difference between the three major cultural traditions of East Asia and gain a basis for understanding the unique natures and inter-relationships of these cultures in historic and contemporary contexts, both regionally and internationally. Upon completing the course students will have a basic, practical knowledge of key concepts and facts relating to East Asia that will enable them to more readily process information and form opinions on events and issues associated with the region in regards to the goals for Breadth and Diversity.

E.   Topics:

History, traditional culture and belief systems, languages, arts and literatures, performance traditions, folklore/intangible cultural heritage, daily life and customs, pop culture, ethnic and gender issues will be covered, along with relevant aspects of society and personality, science and technology, and current social issues. Along with this, the international implications of a powerful and dynamic East Asia for the world economy and consumer culture of the 21st century will also be explored via the humanities.

2. Time and Locations

Monday   11:30 am – 1:35 pm in Gateway Film Center House 1
Friday   11:30 am – 12:25 pm in Gateway Film Center House 1,
        Note: some sessions may be conducted online on CARMEN CONNECT

3. Instructors and Office Hours

E-mail is checked regularly during the week. **Please do not e-mail for test results or explanations of key review terms before tests.** Instead, please refer to this syllabus and the course website and to published materials first. If questions remain, please make an appointment with an instructor or speak to an instructor in the classroom before or after class. Also, always include "EALL 1231" in the subject of your e-mail, if not it may be deleted as spam. See the explanation of the grade posting policy below. Urgent messages may be left at the Department Office (398 Hagerty).

Nancy Tewksbury
Department of East Asian Languages and Literatures
398 Hagerty Hall
Email: tewksbury.6@osu.edu
Office hours: By appointment

Qian Wang
Department of East Asian Languages and Literatures
Email: wang.5026@osu.edu
Office hours: By appointment

Yichun Xu
Department of East Asian Languages and Literatures
Email: xu.1524@osu.edu
Office hours: By appointment

4. Attendance, Workload, Exams and Grading

A.   Attendance:

Class attendance is *strongly encouraged* since many of the test items come directly from lectures and audiovisual presentations. It is the responsibility of those who miss class to obtain notes from classmates and become aware of any information or policy announcements presented in class.

B. Readings:

(1) On-line Required Texts: Your **main textbook,** East Asian Humanities (referred as EAH in weekly schedule), is a series of ten on-line modules written and produced by Prof. Mark Bender and a support team, including technical expert Dr. Abhijit Varde. Each module gives an overview of an important aspect of East Asia such as geography, world-view, and literature. The modules themselves are comprised of a combination of text and multi-media, ranging from slideshows to video footage taken in East Asia by Prof. Bender himself. You are urged to make full use of each and every module as assigned. You will gain greater depth and insight of class material through utilization of this resource. The online text, East Asian Humanities, is accessed through your **Canvas account for EALL 1231, Spring 2019.** Click on Content, then EAH link under Online Textbook, then "Continue to Course Area" on the textbook homepage. Note: Parts of some of these modules and videos are currently under construction/revision.

(2) Off-line Required Text: Selected chapters from *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou, China.* PDF will be available for download on Canvas homepage.

(3) Required Note Packet: *You will need this packet. Bring it to class each session* – it will help you follow the lectures and prepare for the tests. It is available at Foreign Language Publications, 198 Hagerty Hall. As noted, some additional notes on art, film, and popular culture will be sent to you by emails throughout the semester (see weekly schedule).

C. Optional readings:
(1) On-line book: *Seventh Sister and the Serpent: Narrative Poem of the Yi People* (Amazon)

(2) Readings in PDF format linked in the "Literature" module in Online Textbook.

(3) Murphy, Rhoads. *A History of Asia*. New York: Harper Collins, 2008 (or earlier edition). Find this if you want to dig deeper. (You do not need to purchase this book. You will not be tested on this book or any optional readings.)

(4) Patricia Ebrey and Anne Walthall. *East Asia: A Cultural, Social, and Political History*. Wadsworth Publishing 2013 (third edition). Find this if you want to dig deeper. This is an exceptionally good book. (You are not required to purchase this book and you will not be tested on this book or any optional readings.)

D. Class meetings:
Class Meetings: Class normally meets twice a week (M/F). Class time will be spent introducing class material, current events, readings, film clips, or special lectures. Note on lecture notes: In a few cases the lecture notes are not in the packet (especially guest lectures or material on flexible days). Needed material will be sent to you by emails.

E. Grading:

(1) Evaluation of students in this course will be based on the following activities:

My Trip to Asia Assignment . . . . 27 points
Quiz 1 . . . . .30 points
Midterm . . . . 40 points
Quiz 2 . . . . 23 points
Final Exam (Last day of class) . . . . .56 points

(2) To calculate your grade:
Divide your total points by 176.
Scale:

A = 100-93	A- = 92.99-90	
B+ = 89.99-88	B = 87.99-82	B- = 81.99-80
C+ = 79.99-78	C = 77.99-72	C- = 71.99-70
D+ = 69.99-68	D = 67.99-60	E = sorry

(3) Posting of grades:
Grades will be posted in a timely manner after each exam on canvas. If there are any problems accessing or understanding your grades, contact the instructor in class or for office hours.

(4) Examinations will consist of objective-type items (multiple choices, true/false, matching) and will test understanding material from the Online Modules, course packet, and class lectures. While comprehension of all material covered to the date of the exam is important, specifics will be given during the review sessions. The final examination, while comprehensive, will focus on material presented after the midterm.

All students are expected to be present on quiz and test dates and to arrive on time for all tests. In taking this course, you agree to be present, in town and on campus, for the dates published in this term's syllabus. There are no exceptions. If you are not able to be in town for the all of the quiz and exam dates this term, you should take the course another semester in which you will be available. Make up quizzes or exams are ONLY granted in the following case: that the student is too sick to take the test. In this case of medical emergency, a student must notify the instructors via email BEFORE the exam or quiz requesting a make up. On the next class date, the student must provide a doctor's note FROM THE OSU HEALTH CENTER indicating that the student was too sick to take the exam on the date in question. In all other cases, and in cases in which the student does not provide the proper documentation (both 1) advance notice and 2) a doctor's note specifying severe illness/medical emergency), no make up will be provided and the student will receive a zero for the test or exam.

(5) Review lectures will be held online. You are *strongly encouraged* to attend any and all review sessions. The general content for each exam will be covered during these sessions. Please do not email for review terms or answers to sample questions. If you feel you need extra help please schedule an appointment with the instructors.

(6) The "my trip to Asia" assignment will be made available on canvas early in the semester.

(7) Quiz and Examination Dates:
Map Assignment Due: 1/25
Quiz #1: 1/28
Midterm Exam: 2/25
Quiz #2: 3/29
Final Exam: 4/22 (Last day of class)

(8) Extra credit: Students may earn up to a total of 6 points of extra credit (points will be added to the total points). *

The six points of extra credit may be earned by answering response questions about a particular lecture on the day of that lecture. **A designated form for these responses**, which it is hoped will help you focus your attention and note taking and improve your writing, is available on the course website (see the Canvas Website for EALL1231 https://osu.instructure.com/courses/14758).

This extra credit option is **only available for in-person lectures (including guest lectures). The forms must be completed and handed to the instructor by the end of class. Your responses must be on this form to receive credit. You must print out the form and bring it to class. We will not have forms available in class, and no credit will be granted without the form. Forms without names, student i.d. numbers and the initials of the instructor on the day of the lecture will not be counted.** After responding (with a minimum of one sentence per question) to the form, bring the form to the instructor lecturing that day who will collect and initial it as "received."

At the end of term, we will check all the forms and your extra credit will be calculated and applied. For those who wish to take advantage of all six extra credit points, we suggest printing out six copies of the form at the beginning of term and placing them in your notebook so that you have them on the days you wish to respond to a lecture.

*3) Although unlikely, it is possible that a further extra credit point or two may be offered for attending public campus events related to the course. You will be notified if such an option arises.

5. General Rules and Support
A. Academic Misconduct:
It is the responsibility of the Committee on Academic Misconduct to investigate and establish procedures for the investigation of all reported cases of academic misconduct. The term "academic misconduct" includes, but is not limited to, cases of plagiarism and dishonest practices in conjunction with examinations. For additional information, see Code of Student Conduct (http://trustees.osu.edu/assets/files/RuleBook/CodeStudentConduct.pdf).

B. Disability Services:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and they should inform the instructors as soon as possible of their needs. The Office of Disability Services is located in 098 Baker Hall, 113 W. 12th Ave. Columbus, OH 43210; telephone 292-3307; http://www.ods.ohio-state.edu/

C. In-class behavior: ***Important note***: ***flash cameras and video cameras are not to be used in class***. The material presented in the lecture PowerPoint presentations is subject to copyright laws. Furthermore, camera flashes are distracting to the instructor who are lecturing.

DO NOT provide part or all of your Social Security number on any tests!

Distance Approval Cover Sheet

For Permanent DL/DH Approval | College of Arts and Sciences

Course Number and Title:

Carmen Use

When building your course, we recommend using the ASC Distance Learning Course Template for CarmenCanvas. For more on use of Carmen: Common Sense Best Practices.

☐ A Carmen site will be created for the course, including a syllabus and gradebook at minimum.

If no, why not?

Syllabus

☐ Proposed syllabus uses the ASC distance learning syllabus template, includes boilerplate language where required, as well as a clear description of the technical and academic support services offered, and how learners can obtain them.

☐ Syllabus is consistent and is easy to understand from the student perspective.

☐ Syllabus includes a schedule with dates and/or a description of what constitutes the beginning an end of a week or module.

☐ If there are required synchronous sessions, the syllabus clearly states when they will happen and how to access them.

Additional comments (optional):

Instructor Presence

For more on instructor presence: About Online Instructor Presence.

Students should have opportunities for regular and substantive academic interactions with the course instructor. Some ways to achieve this objective:

☐ Regular instructor communications with the class via announcements or weekly check-ins.

☐ Instructional content, such as video, audio, or interactive lessons, that is visibly created or mediated by the instructor.

THE OHIO STATE UNIVERSITY

☐ Regular participation in class discussion, such as in Carmen discussions or synchronous sessions.

☐ Regular opportunities for students to receive personal instructor feedback on assignments.

Please comment on this dimension of the proposed course (or select/explain methods above):

Delivery Well-Suited to DL/DH Environment

Technology questions adapted from the Quality Matters rubric. For information about Ohio State learning technologies: Toolsets.

☐ The tools used in the course support the learning outcomes and competencies.

☐ Course tools promote learner engagement and active learning.

☐ Technologies required in the course are current and readily obtainable.

☐ Links are provided to privacy policies for all external tools required in the course.

Additional technology comments (optional):

Which components of this course are planned for synchronous delivery and which for asynchronous delivery? (For DH, address what is planned for in-person meetings as well.)

If you believe further explanation would be helpful, please comment on how course activities have been adjusted for distance learning (optional):

THE OHIO STATE UNIVERSITY

Workload Estimation

For more information about calculating online instruction time: ODEE Credit Hour Estimation.

☐ Course credit hours align with estimated average weekly time to complete the course successfully.

☐ Course includes direct (equivalent of "in-class") and indirect (equivalent of "out-of-class") instruction at a ratio of about 1:2.

Provide a brief outline of a typical course week, categorizing course activities and estimating the approximate time to complete them or participate:

☐ In the case of course delivery change requests, the course demonstrates comparable rigor in meeting course learning outcomes.

Accessibility

For more information or a further conversation, contact the accessibility coordinator for the College of Arts and Sciences. For tools and training on accessibility: Digital Accessibility Services.

☐ Instructor(s) teaching the course will have taken Digital Accessibility training (starting in 2022) and will ensure all course materials and activities meet requirements for diverse learners, including alternate means of accessing course materials when appropriate.

☐ Information is provided about the accessibility of all technologies required in the course. All third-party tools (tools without campus-wide license agreements) have their accessibility statements included.

Description of any anticipated accommodation requests and how they have been/will be addressed.

THE OHIO STATE UNIVERSITY

Additional comments (optional):

Academic Integrity

For more information: Academic Integrity.

☐ The course syllabus includes online-specific policies about academic integrity, including specific parameters for each major assignment:

☐ Assignments are designed to deter cheating and plagiarism and/or course technologies such as online proctoring or plagiarism check or other strategies are in place to deter cheating.

Additional comments (optional):

Frequent, Varied Assignments/Assessments

For more information: Designing Assessments for Students.

Student success in online courses is maximized when there are frequent, varied learning activities. Possible approaches:

☐ Opportunities for students to receive course information through a variety of different sources, including indirect sources, such as textbooks and lectures, and direct sources, such as scholarly resources and field observation.

☐ Variety of assignment formats to provide students with multiple means of demonstrating learning.

☐ Opportunities for students to apply course knowledge and skills to authentic, real-world tasks in assignments.

THE OHIO STATE UNIVERSITY

Comment briefly on the frequency and variety of assignment types and assessment approaches used in this course (or select methods above):

Community Building

For more information: Student Interaction Online.

Students engage more fully in courses when they have an opportunity to interact with their peers and feel they are part of a community of learners. Possible approaches:

☐ Opportunities for students to interact academically with classmates through regular class discussion or group assignments.

☐ Opportunities for students to interact socially with classmates, such as through video conference sessions or a course Q&A forum.

☐ Attention is paid to other ways to minimize transactional distance (psychological and communicative gaps between students and their peers, instructor, course content, and institution).

Please comment on this dimension of the proposed course (or select methods above):

Transparency and Metacognitive Explanations

For more information: *Supporting Student Learning.*

Students have successful, meaningful experiences when they understand how the components of a course connect together, when they have guidance on how to study, and when they are encouraged to take ownership of their learning. Possible approaches:

☐ Instructor explanations about the learning goals and overall design or organization of the course.

☐ Context or rationale to explain the purpose and relevance of major tasks and assignments.

THE OHIO STATE UNIVERSITY

☐ Guidance or resources for ancillary skills necessary to complete assignments, such as conducting library research or using technology tools.

☐ Opportunities for students to take ownership or leadership in their learning, such as by choosing topics of interest for an assignment or leading a group discussion or meeting.

☐ Opportunities for students to reflect on their learning process, including their goals, study strategies, and progress.

☐ Opportunities for students to provide feedback on the course.

Please comment on this dimension of the proposed course (or select methods above):

Additional Considerations

Comment on any other aspects of the online delivery not addressed above (optional):

Syllabus and cover sheet reviewed by   on

Reviewer Comments:

Additional resources and examples can be found on ASC's Office of Distance Education website.

THE OHIO STATE UNIVERSITY